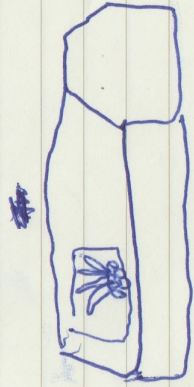


Þjóðgar
Appl
Fyrirlestur — Björn Steinar
Björn Steinar



food importer dumpster

Hallgerdur.com
Italo Calvino
Ragnar Kjerfve
Ed Wood 94'
Shizuko Yokomizo
Mary Cassatt
Citizen Kane
Yves Klein
Artur C. danto
Heimlist/Heimlist
John Hilliard
Roné Magritte
Force Majeure
the Decisive Moment
Kosuth
Charden
Ranchenberg
Frimann Kjerfve
Basquiat
Stockhausen
Six Memos Calvino
Music of the Spheres
Edward Munch
Belting/Kuspit
Fost Vinsu
A world History of art

Rob Honstra
Keiko Korito
Wayne Wang-Smoke
Beckel Hynin
Ugo Mulas
50 art movements
-that you must know
Michel Foucault
Georges Rouault
Gabriela Sanchez
Bas Jan Ader
Strange Attractors
Mike Smith
Francis Bacon
Curver Thoroddsen
Futurism.com
Welfang Betracci
Video Feedback
Damien Hirst
Atóm Skáld
Jenny Saville
Lucian Freud
John Lathan
Emergence
Ferro Fluid
Ai Weiwei
Carl Andre
Victor Hugo

Fluxus
Donald Kuspit
Allan Kaprow
Tarkovsky
Richard Serra
Fanzine
Triumph of the will
Maurizio Cattelan
Singing Sand
Andres Serrano
Cremaster Cycle
Möbius Strip
River of Fundament
Fraktali
Louiseborgese
Hans Bellmer
Yogo-Ono
Bismarck
David Carson
Robert Smithson
Hans Belting
Jeff Koons
Chapman Brothers
Andy Goldsworthy
Buckminster
Fest de Wölkere Olympia



HÓLABREKKUSKÓLI

Aron Bjarklind

*Viðurkenning fyrir góðan
námsárangur í myndmennt
veturinn 2012-2013*

Hilmar P. Pásson

skólastjóri



Nöfn sem hefa haft áhrif á mig í gegnum árin í myndlistaskólanum. ²⁰¹⁷

x Mario Giacomelli

Múslon (Hljómsveit) - engar uppl.

Einar Garðbaldur Eiríksson (Respect)

Arthur "Weegee"

Paul Strand

Sophie Calle

Diorcia

Richard Prince

arina Ambrovoic

The Artist is Present

Robert Frank

Joseph Kosuth

Piccadilly Community Center

Tatu Gustafsson

mr pipmp goodgame

William Eggleston

Kazimir Malevich

Organic Architecture

Signapore

Algorithm

Leitir.is

Sarpur.is

Relational Aesthetics

Andreas Franske Tápies

Henri. Cartier-Bresson

Zen teikningar

Alfred Flöki

Wim Wenders

Lisbon Story

Pierre Huyghe

Ways of Seeing

Stephen Shore

Man with a Movie Camera

Martin Heidegger

Peter Gräuser

Ansel Adams

David Hockney

Santiago Sierra

Larry Clark

Nicholas Mitzoeff

Piero Manzoni

Marcel Duchamp

Mathew Barney

Martin Parr

Fiona Tan

Derrida 2002

Roland Barthes

Styles Schools & movements

Ernst. H. Gombrich

Joan Joanas

Culture Study

(visual culture)

Georg Gndini

DM

power of denial
Eður kenningar

Ólaf Nordal

Steingrímur Eyfjörð

Dieter Roth

Kjarval

báskur Expressionism

Flaneur

Russel Edson

Brunellesci

Douglas Kurdon

Microhús

(grindavík)

Ausim sem

-getti á alheiming

Þrósaljód

Sarpurinn Listgreinin

Moma-highlights

tal R
Guillaume Bijl
Marc Quim (self)
Parengon
Kafka
Jessekanda
the degenerate art exhibition
Nicolaï Gogol (Nefit 1836)

ink Stella

Jonathan Meese

Philip Gouston

Andrew Fraser
(museum highlights)

Þorvaldur Þorsteinson
(Singskeimntun)

Daniel Johnston

Robert Gober

Magnús Helgason

Alba Slot

Art and psychosis

Boredom Book about art

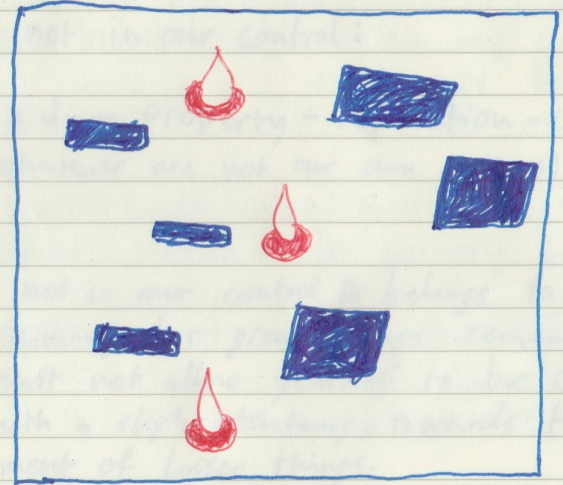
Joseph Benys

Malid. is

ordnet. arnastofnun.is

Hverning nota ég tímann minn á Lúnga
ekki Volunteer og ekki í workshop

-öð er þúinn að komast að þú ert
~~þú~~ hlutur meika seins þegar þeir eru í
sama lit og margfalddarir.

[illegible]

The ENCHIRIDION

what major
refers at first

things in our control:

opinion - pursuit - desire - aversion -
(whatever are our own actions)

Things not in our control:

body - property - reputation - command -
(whatever are not our own actions)

things not in our control belongs to others
when aiming for great things remember that
you must not allow yourself to be carried
even with a slight tendency, towards the
attainment of lesser things.

confine aversion to things in your own control
then you will never be disappointed.

- ~~but~~

- but if you are averse to sickness or death
or poverty you will be wretched.

The ENCHIRIDION

- ③ things you deeply love, remember to tell yourself what general nature they are, if you kiss your child, or your wife, say that you only kiss things which are human, and thus you will not be disturbed if either of them dies.

- ④ when you are going about any action, remind yourself what nature the action is.

~~picture yourself doing the things that you are going to do.~~
~~If any hindrances arise~~

Imagine yourself doing the thing you want to do and all of the things that are included in that ~~action~~ thing/action.

if any ~~hindrance~~ hindrances arises in the desired thing/action, remind yourself of the action and all of the things that follow that action, and you will not be carried.

~~Men are disturbed by things~~

~~Men~~

- ⑤ Men are disturbed, not by things, but by the principles and notions which they form concerning things.

Death is not terrible, else it would have appeared so to socrates

The ~~terror~~ terror consists in our notion of death.

- uninstructed person lays the fault of his own bad condition upon others.
- barely instructed person lays the fault on himself
- perfectly instructed person will place the blame neither on others nor on himself

⑥⑧

Don't demand that things happen as you wish, but wish that they happen as they do happen, and you will go on well.

⑥⑨⑩⑪

Remember that not he who gives ill language or blows insults, but the principle which represents these things as insulting.

Therefore, anyone provokes you, be assured that your own opinion which provokes you.

Encliridion

② if you have a earnest desire of attaining to philosophy, prepare yourself to be laughed at.

Remember that if you adhere to the same point, those very persons who at first ridiculed will afterwards admire you. But if you are conquered by them you will incur a ~~double~~ double ridicule.

The four fold consists in our action of duty.

1. not to think that duty has fault of its own

2. not to consider duty as a duty

3. not to think that duty has fault of its own

4. not to think that duty has fault of its own

5. not to think that duty has fault of its own

6. not to think that duty has fault of its own

7. not to think that duty has fault of its own

8. not to think that duty has fault of its own

9. not to think that duty has fault of its own

10. not to think that duty has fault of its own

11. not to think that duty has fault of its own

12. not to think that duty has fault of its own

13. not to think that duty has fault of its own